

MARVEL

THE NON-MUTANT™ SUPER HERO!

the AMAZING SPIDER-MAN®

**HYDRO
MAN**
WINS
AT LAST!!

YEAH,
RIGHT!

FEATURING
THE LONG
AWAITED
RETURN OF
VENOM!



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315
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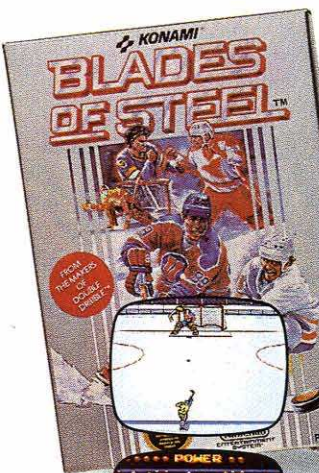
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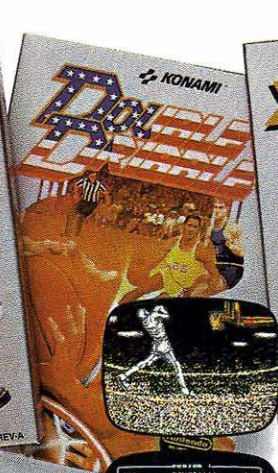


LET THE GAMES BEGIN.

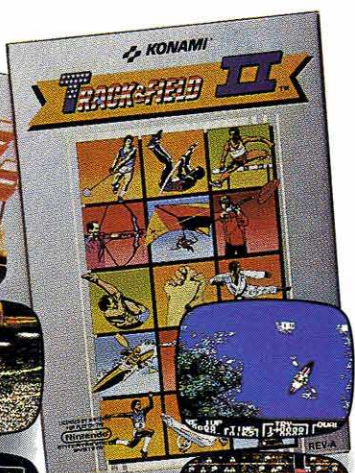
Whether you stand poised for the tip-off, hang tough for the face-off, or get set for the gun, get ready to give Konami® sports for Nintendo® everything you've got. Because, against a friend or the Nintendo Entertainment System®, it'll take 110% to finish first.



Pass, shoot and score in the hottest hockey game on ice, with bone jarring action and full-blown fights.



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GOVERNMENT SERVICE: ANOTHER TERM FOR "JOB SECURITY."

AT LEAST THAT'S WHAT HUGH TAYLOR HAD THOUGHT WHEN HIS HITCH IN THE ARMY WAS UP

HE'D APPLIED FOR A SECURITY POSITION AT THE COLORADO SUPER-PRISON CALLED THE VAULT.

NOW, AT THE END OF HIS FIRST WEEK ON DUTY, HE'S SURE HE'D MADE THE RIGHT DECISION. HE'S PROUD OF HIS PROFESSION, HONORED TO SERVE HIS COUNTRY.

AND THUS ANGER GROWS AS HE PASSES THE CELL OF PSYCHOPATH EDDIE BROCK, AND SEES A FELLOW GUARD LYING MOTIONLESS ON THE COLD TILE FLOOR.

-- AND HE CANCELS THE SONIC SHIELD DESIGNED TO KEEP BROCK INSIDE--

-- FORGETTING THAT OTHERS CAN PASS THROUGH IT UNHARMED.

THAT MISTAKE WILL COST HIM HIS DREAM JOB.

CONCERN SUPERSEDES CAUTION--

GASP!

Stan Lee
PRESENTS: **THE AMAZING SPIDER-MAN®**

AMONG OTHER
THINGS...

A MATTER OF LIFE AND DEBT!



DAVID MICHELINIE
WRITER

TODD McFARLANE
ARTIST

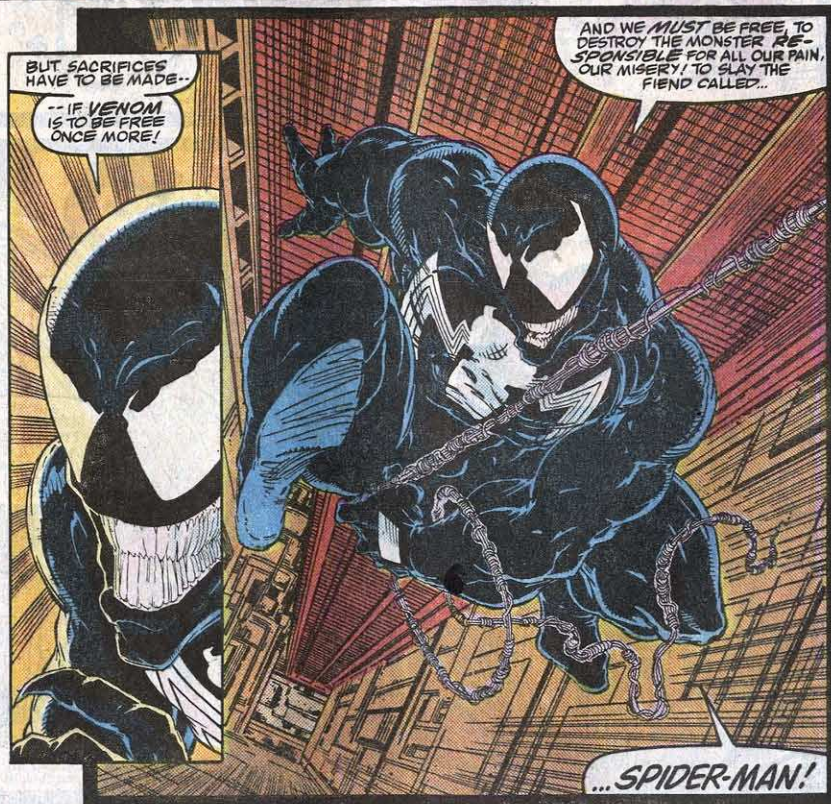
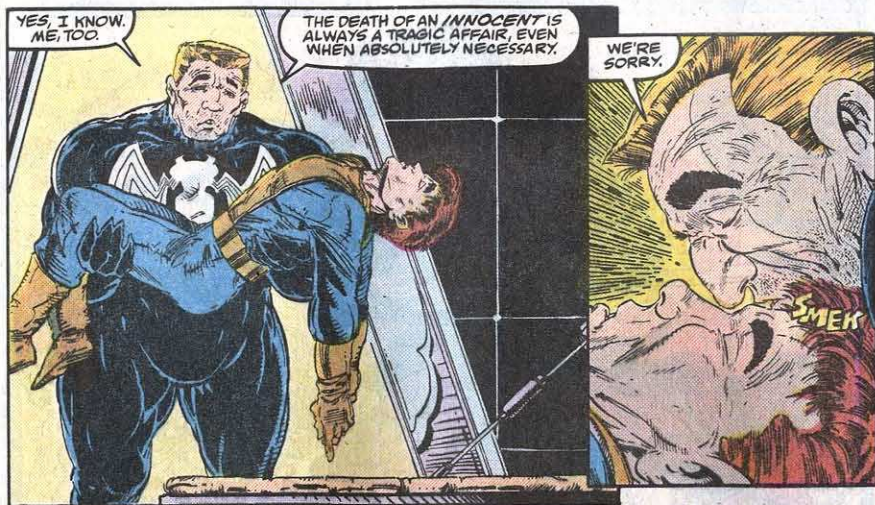
RICK PARKER
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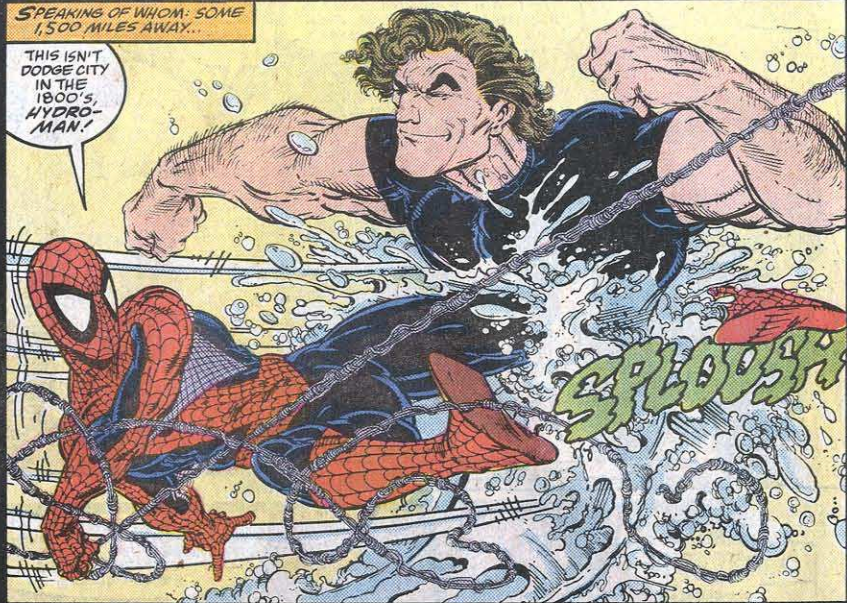
TOM DeFALCO
EDITOR IN CHIEF

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SPEAKING OF WHOM: SOME
1,500 MILES AWAY...

THIS ISN'T
DODGE CITY
IN THE
1900'S,
HYDRO-
MAN!



WORK CREWS GET
PAID BY CHECK
THESE DAYS, NOT
CASH!

TRYING TO STEAL
THEIR
PAYROLL
WAS
DUMB!



YOU SHOULD STICK
WITH THE SINISTER
SYNDICATE!

MAYBE
BETWEEN
THE FIVE OF YOU,
YOU COULD
PUT TOGETHER
HALF A
BRAIN!

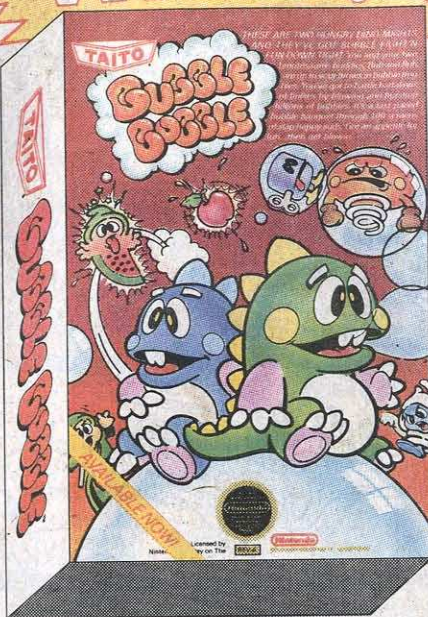
OOOO, HE'S
MAD NOW!



**BUBBLE BOBBLE IS DINO-MIGHT!
(FOR YOUR NINTENDO ENTERTAINMENT SYSTEM)**

WHAM!

Bubble Bobble is totally
addictive action. It's the
Number One game in Europe
for over 3 months. Scramble
over 100 screens of laughs



as your brontosaurus
buddies, Bub and Bob, blow
you away with endless
action. If you're lookin' for
fun, these dudes are the one.

GRAB THESE OTHER EXPLOSIVE ARCADE HITS FROM TAITO!

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AT A
STORE
NEAR
YOU!**



2 A.M. IS NO TIME TO BE ALONE IN THE
SUBWAY AND YOU'RE ABOUT TO FIND
OUT WHY... This is the original arcade hit.
One of the hottest games in Europe. Thrill to
the arcade-quality graphics of this fast-
paced street-style Karate brawl. Scream
through Renegade's multiple levels of play
and see what real action is all about.



NOBODY EVER SAID IT WOULD BE EASY.
YOU'VE GOT TO FLY YOUR WORLD WAR II
P-40 FIGHTER ON A TOP SECRET MISSION...
Take the arcade's meanest air battle home
for keeps. Strap in for explosive high-flying
action. Hold on for your life as you soar
through incredible graphics and spellbinding
sound. You'll never want to land.



TAKE NO PRISONERS. TERRORISTS HAVE
TAKEN THEIR LAST HOSTAGE. SOMEONE
HAS TO TEACH THE TERRORISTS WHAT
TERROR IS ALL ABOUT... Take the world's
best arcade game home. Mind-blowing arcade
quality graphics take you behind enemy lines
to destroy terrorists and save helpless hostages.
One play and you'll know why it's number 1.

Taito's hot line of arcade games for the Nintendo Entertain-
ment System™ is one fast-action classic after another.
And now you can get in on all the action, too.

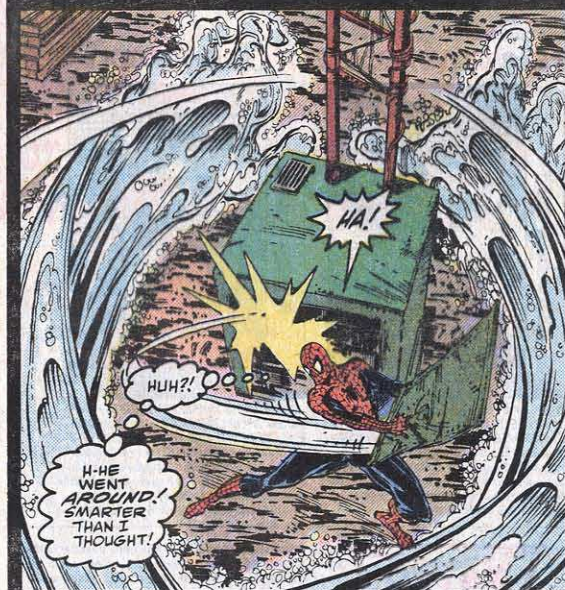
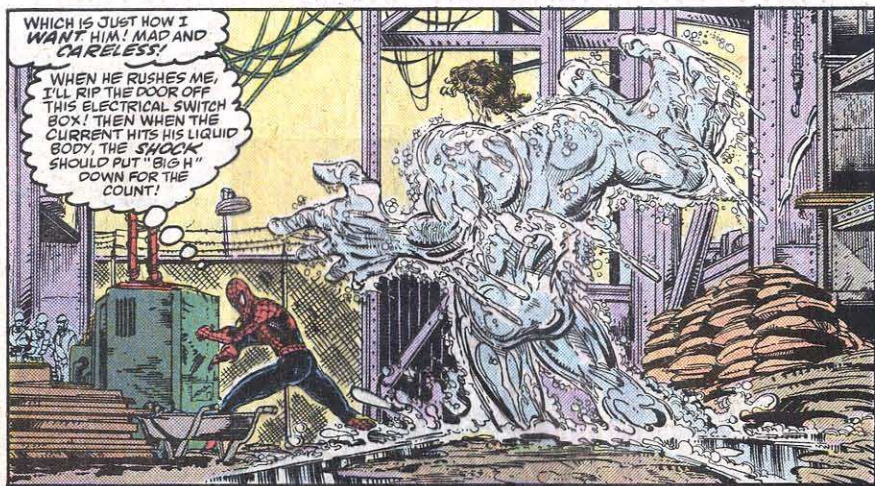
Everyone knows that arcade games are the benchmark
Nintendo has evaluated the quality of these prod-
ucts. Licensed by Nintendo® for play on the
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NEW

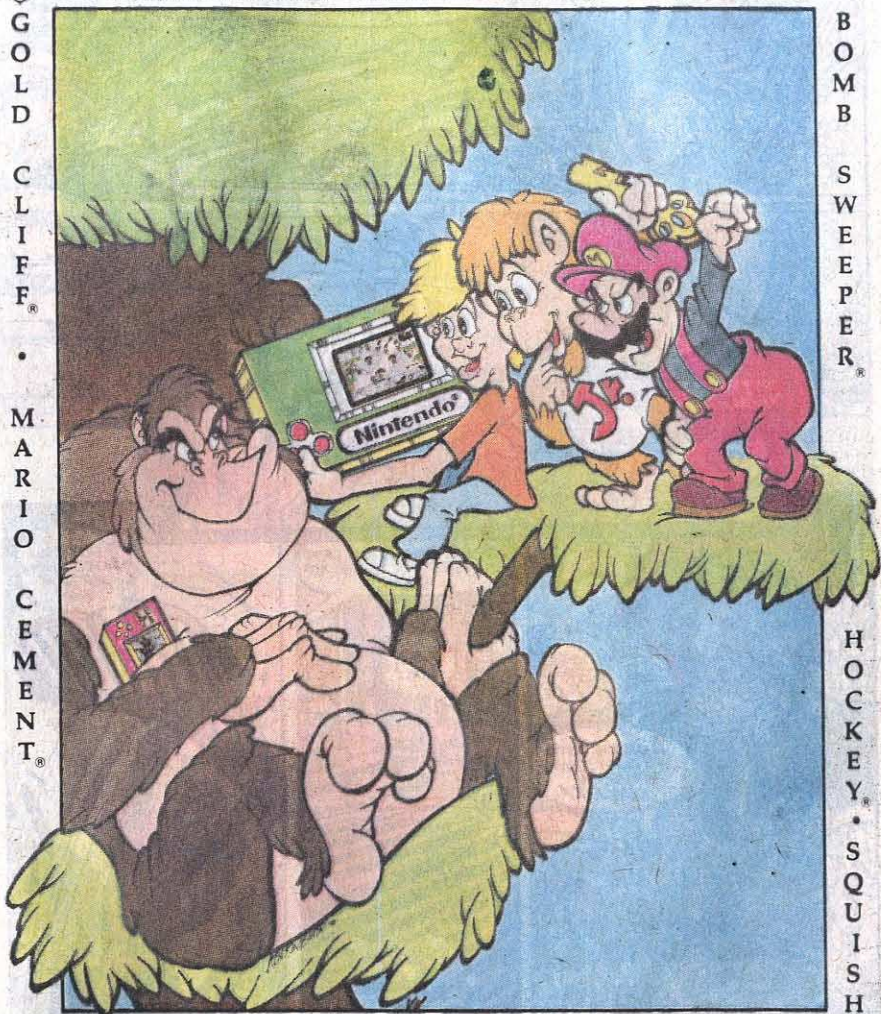
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NOW TAKE YOUR FAVORITE NINTENDO TITLES WITH YOU ANYWHERE!!!!!!

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BESIDES,
THE DANGER'S
OVER.



AND MY AUTOMATIC
CAMERA'S GOT PLENTY
OF PICS FOR ME TO SELL TO
THE DAILY BUGLE!



HEAVEN KNOWS, THAT'S MORE
IMPORTANT NOW THAN EVER!

SINCE WE GOT EVICTED FROM
OUR CONDO, AND MARY JANE'S
SAVINGS ARE TIED UP IN
LITIGATION BECAUSE OF IT--

--THE MONEY I MAKE SELLING
NEWS PICS HAS BECOME VITAL!

WHICH IS KINDA SCARY CONSIDER-
ING I COULD HARDLY SUPPORT
MYSELF THAT WAY EVEN BEFORE
I HAD A WIFE!

GREAT
SHOW, WALL-
CRAWLER!

WAIT'LL
I TELL MY
KID!

John Elway's

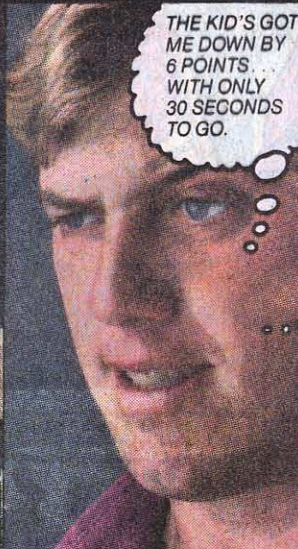
QUARTERBACK



KICKS OFF IN HOMES ACROSS AMERICA

The Story so far...

JOHN ELWAY AND YOUNG VIDEO WIZ DANNY WIMPASINGER ARE ENGAGED IN A COLOSSAL STRUGGLE FOR THE WIMPASINGER HOUSEHOLD SUPERBOWL CHAMPIONSHIP.



THE KID'S GOT ME DOWN BY 6 POINTS... WITH ONLY 30 SECONDS TO GO.

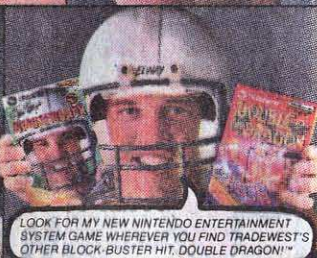
THE WILY VETERAN LOOKS OVER DANNY'S DEFENSIVE ALIGNMENT AND CHECKS-OFF TO A SCREEN PASS.

I'VE GOT HIM NOW!

I'VE GOT HIM NOW!



DINNERTIME, BOYS.



LOOK FOR MY NEW NINTENDO ENTERTAINMENT SYSTEM GAME WHEREVER YOU FIND TRADEWEST'S OTHER BLOCK-BUSTER HIT, DOUBLE DRAGON!"

JOHN AND YOUNG DANNY ARE PLAYING THE NEW "GAME-ACTION" VIDEO GAME FROM TRADEWEST. JOHN ELWAY'S QUARTERBACK™ WITH LINE-OF-SCRIMMAGE REALISM THAT PUTS YOU IN THE MIDDLE OF THE GAME LIKE NO OTHER GAME CAN. YOU CALL THE PLAYS, YOU BEAT THE BLITZ, YOU MAKE IT HAPPEN.



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CONTINUES (AFTER DINNER)**



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| 2. Send me "How to Draw Comics the Marvel Way" | \$19.95 |
| 3. Send me "X-Men" | \$14.95 |

SUB TOTAL \$

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7% SALES TAX (ILLINOIS RESIDENTS ONLY) \$

TOTAL \$

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NEW WORLD VIDEO

AND SOON, TO THAT END...

→ PSEET'S MJ, IS THE COAST CLEAR?

GEEZ, PETER, YOU SOUND LIKE AN OLD MOVIE! WHAT'S NEXT, A SECRET PASSWORD?



HOW ABOUT, "COME WIZ ME TO ZE CASBAH...?"

HOW ABOUT, "COME WIZ ME TO MANHATTAN" INSTEAD? I HAVE TO MODEL IN A RUNWAY SHOW. WANT TO SHARE A CAB?



MATTER OF FACT, I DO HAVE SOME PHOTOS TO DROP OFF. I'LL GET MY JACKET.

MEET YOU ON THE PORCH.



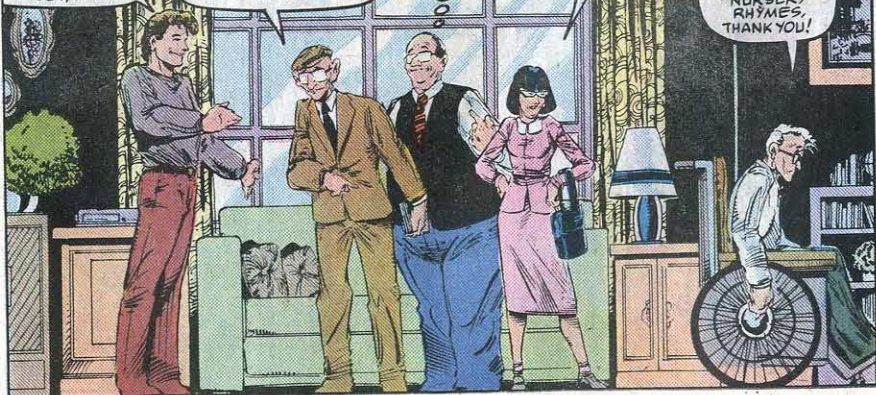
HI, MR. CHEKHOV. YOU GUYS GOING OUT, TOO?

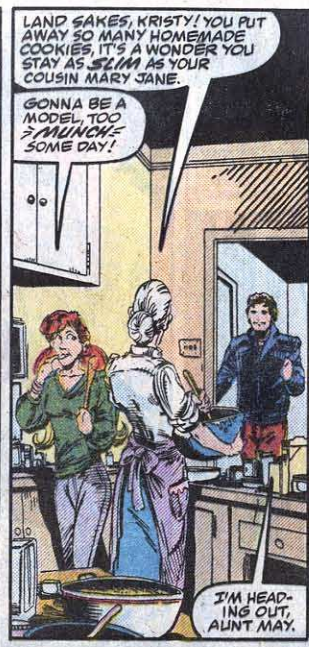
YES, PETER. THERE'S A POETRY READING IN THE PARK.

AT LEAST IT'S FREE...!

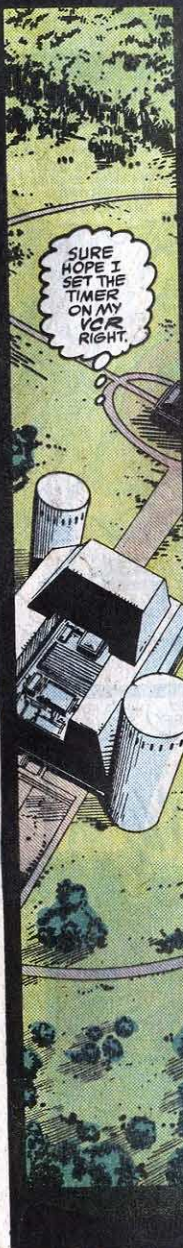
CARE TO COME ALONG, NATHAN?

I'VE BETTER THINGS TO DO THAN LISTEN TO "NURSERY RHYMES, THANK YOU!"





**BUT IT HAPPENS TO
BE TAKING PLACE IN
THE VAULT!**



SURE
HOPE I
SET THE
TIMER
ON MY
VCR
RIGHT.

IF I MISS
AN EPISODE
OF "ONE
LIFE TO LIVE"...



TELL ME HOW TO
GET OUT! HOW TO
NEGATE THE ALARMS
AND CAMERAS!

TELL ME
NOW!



OR CHOKE TO DEATH
ON YOUR OWN SPITTLE!



3G-SHLKE

**LATER, THE GUARD WILL
BE FOUND UNCONSCIOUS.**

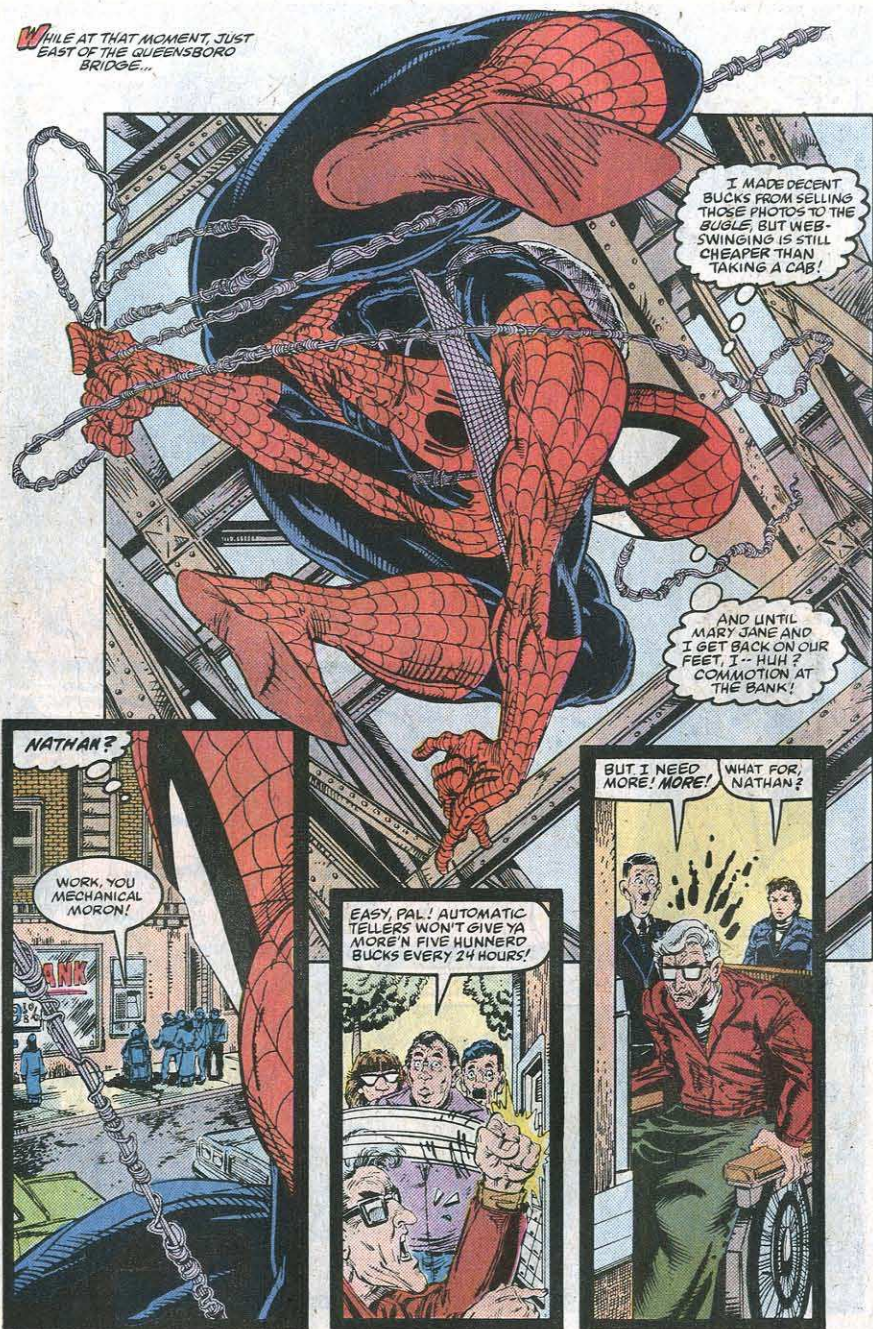
**HE'LL BE
TRANSFERRED.**

**AND GRANTED
EARLY RETIRE-
MENT.**

**BUT HE WILL NEVER,
EVER, SLEEP
SOUNDLY AGAIN...**



WHILE AT THAT MOMENT, JUST EAST OF THE QUEENSBORO BRIDGE...



I MADE DECENT BUCKS FROM SELLING THOSE PHOTOS TO THE BUGLE, BUT WEB SWINGING IS STILL CHEAPER THAN TAKING A CAB!

AND UNTIL MARY JANE AND I GET BACK ON OUR FEET I - HUH? COMOTION AT THE BANK!

NATHAN?

WORK, YOU MECHANICAL MORON!

EASY, PAL! AUTOMATIC TELLERS WON'T GIVE YA MORE'N FIVE HUNNED BUCKS EVERY 24 HOURS!

BUT I NEED MORE! MORE!

WHAT FOR, NATHAN?



I... P- PLEASE... DON'T TELL MAY! YOU DON'T KNOW HOW DIFFICULT IT IS TO LIVE ON A PENSION! YOU NEED THINGS, WANT THINGS!

AND... I USE GAMBLING TO HELP OUT. I'M PRETTY GOOD AT IT. BUT AWHILE BACK, I GOT IN OVER MY HEAD.

TOOK A BEATING THAT PUT ME IN THE HOSPITAL! *



* SEE AMAZING SPIDER-MAN # 271. --J.S.

THE PEOPLE RESPONSIBLE ALLOWED ME TO RECLIPERATE, BUT NOW THEY WANT \$5000 OF THEIR MONEY AS A "GOOD FAITH" GESTURE!

--SO I THOUGHT I'D BORROW THE MONEY, JUST TEMPORARILY, FROM MAY'S HOUSE ACCOUNT. HER TENANTS ALL KNOW THE NUMBER, BUT MAY KEEPS THE CARD HERSELF.

I'LL TAKE THE CARD, NATHAN.

AND I'LL KEEP YOUR SECRET.

BETTER DEPOSIT MY PHOTO MONEY INTO AUNT MAY'S ACCOUNT, IN CASE SHE DECIDES TO CHECK THE BALANCE.

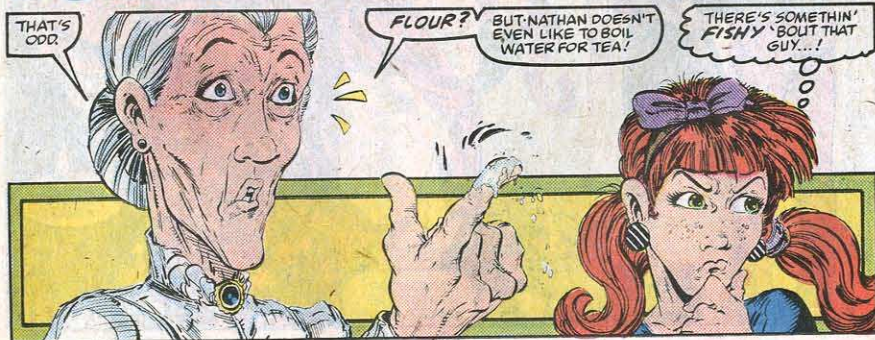
SIGH EASY COME...

MY RECENT, ER, INVESTMENTS HAVEN'T PANNED OUT--

I'LL PAY IT BACK, I PROMISE! BUT IF MAY WERE TO FIND OUT...

...IT WOULD HURT HER, PETER. DEEPLY.





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Want to become a real hot shot? Then, think quick. Think QuickShot.® Every QuickShot joystick is designed to give you fighter pilot response. Rapid fire control. Pinpoint precision. All the state-of-the-art features you need to control the action. On your terms.

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- 4 **WESTBURY, N.Y.** — HOLIDAY INN, 369 Old Country Rd.
- 5 **WAYNE, N.J.** — FAIRFIELD RAMADA INN, Route 46 West, 1/4 mile from Willowbrook Mall.
- 11 **PHILADELPHIA, PA.** — CITY LINE HOLIDAY INN, City Ave. at Exit 33 off Schuylkill Exp.
- 12 **NEW BRUNSWICK, N.J.** — HYATT REGENCY HOTEL, 2 Albany St.
- 12 **WORCESTER, MASS.** — SHERATON WORCESTER HOTEL, 500 Lincoln St., Route 1-290 at Exit 20.
- 18 **PARAMUS, N.J.** — TREADWAY INN, 601 From Rd., Exit 165 off Garden State Pkwy.
- 19 **N.Y., N.Y.** — ROOSEVELT HOTEL, 46th St. and Madison Ave.
- 26 **MT. LAUREL, N.J.** — BUDGET MOTOR LODGE, Rte. 73 and Fellowship Rd., at Exit 4 off N.J. Turnpike.
- 26 **SPRINGFIELD, N.J.** — SPRINGFIELD HOLIDAY INN, 304 Route 22 West, 4 miles West of G.S. Pkwy.

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EVERY WEEK WE PRESENT THE BEST SHOWS IN THE NORTHEAST. GUEST ARTISTS, WRITERS AND EDITORS FREQUENTLY ATTEND (AND OF COURSE, THERE'S THE EXCITEMENT OF BUYING, SELLING OR TRADING YOUR FAVORITE COMICS).



JANUARY 29
BOSTON, MASS.
57 PARK PLAZA HOTEL
200 STUART STREET

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RINGOES, N.J. 08551
or call
(201) 788-6845 (9 to 5 - Monday-Friday)

UNDEED THERE IS. AND KRISTY WATSON
ISN'T THE **ONLY** ONE TO NOTICE.

FOR AS EVENING FALLS, AND
NATHAN EXCUSES HIMSELF TO
TAKE IN A BIT OF NIGHT AIR--

--THE **SHADOWS** THAT FOLLOW
HIM ARE NOT EXCLUSIVELY HIS OWN!

FIVE HUNDRED
WAS ALL I COULD
GET!

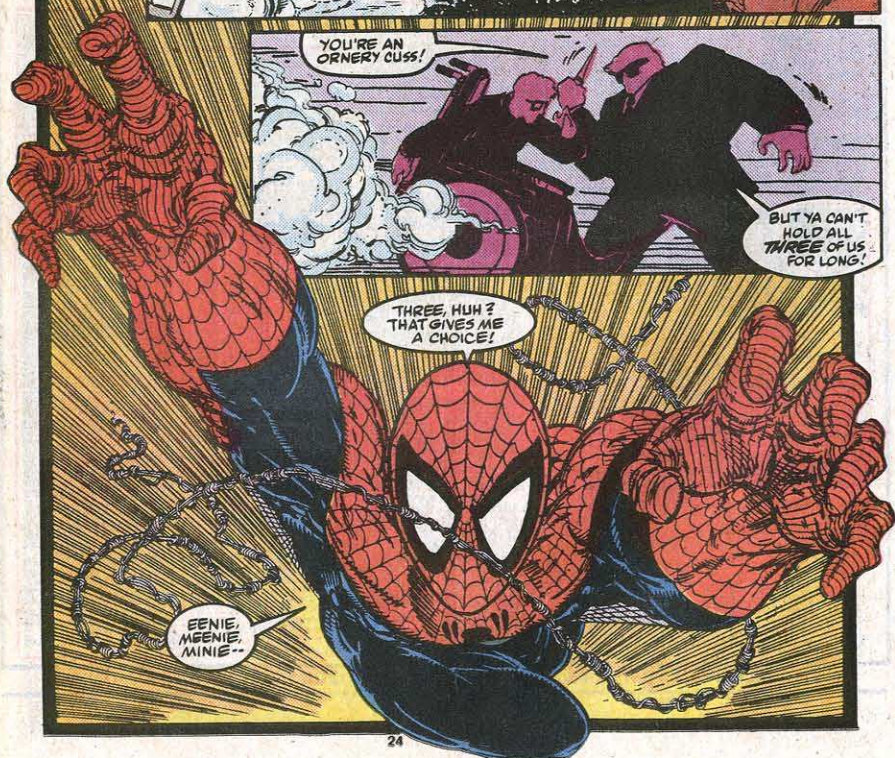
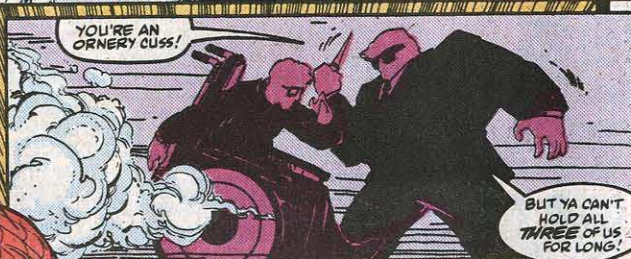
NOT ENOUGH, LUBENSKY! YOU
SCREWED AROUND WITH US BEFORE
AND IT LANDED YA IN TRACTION!
THIS TIME--

--YER GONNA
NEED A HEARSE!

AGGH!!

SLATCH

LOOK OUT!
HE'S GOT A
STEAK KNIFE!





-HIYA, MOE!

WAP!
WAP!
WAP!



KLUUD



LARRY, I PRESUME?

WAP!
WAP!
WAP!



WUMB



AND YOU MUST BE CURLY!

WAP!
WAP!
WAP!



3 NYUK-NYUKE SLIMEBALLS!

FROP

Bulpen Bulletins

QUOTE OF THE MONTH:

"Hey... wait a minute! I just remembered! This circus doesn't have any Gorillas!"

—BRUNO THE STRONGMAN
SHE-HULK #1

ITEM: Shades of Assistant Editors' Month! Recently, based on the hairbrained suggestion of Jim DiGiovanna and Glenn Herdling, we shuffled around all assistant editors for a day so that Mike Rockwitz was paired with Craig Anderson, David Wohl with Bobbie Chase, Marc Stry with Terry Kavanagh, Deryl Edelman with Jim Salicrup, Pat Redding with Greg Wright, Sara Tushinsky with Don Daley, Sue Flaxman with Howard Mackie, Dwayne McDuffie with Ralph Macchio, Marcus McLaurin with Bob Budiansky, Glenn Herdling with Carl Potts, and Jim DiGiovanna with Bob Harris. Supposedly, this was an extension of the weekly assistant editor classes held by Mark Gruenwald and Tom DeFalco, wherein Mark and Tom impart the Wisdom of Ages to the next generation of Marvel editors. So what did all the assistants learn? Well, they did get a real insight to how other Marvel editors conducted their day-to-day business, and at a meeting afterward, they all discovered that Jim Salicrup reads his comics out loud. Let the record show that A. A. Perry, Sid Jacobson's assistant, refused to have any part in this.

ITEM: Now if any of you are getting the idea that it's all fun and games around the so-called batty Bulpen, well, it is... sometimes. For instance this past Halloween our very own exec editor Mark (him again) Gruenwald literally organized the fun and games. Dwight Coye, the man who returns all the original artwork to the artists, won the David Wohl Bop Bag Toss, the Pin-The-Nose-On-The-Gru, and the Knock-Down-The-Assistant-Editor-Cans competitions. Lynda Strunk, our limber typesetter, won the women's limbo and the Bobbing for Buds-apples contests. The news department's Rodney Timmons took top honors in the men's limbo contest. Ridiculous Ralph Macchio kicked himself in the "face" to win the Kick-The-Witch event. Peter David pitched the penny that produced the prize in the Pitch-The-Penny-In-The-Pumpkinhead. Cover coordinator Vince Evans blasted the winning ball into the likeness of devil Don Daley's mouth, while Don Hudson won the Stuff-Your-Mouth-Full-Of-Candy-Pumpkins, proving what a big mouth he has. But it was Tom DeFalco who should win the best sport award—poor Tom was forced to sit

still as everyone tried to toss plastic rings on his cigar and on the horns of his special wool cap. Mike Rockwitz won by zinging three rings in a row onto Tom's stogey... and he's still working here!

ITEM: Congratulations to newlyweds John Romita, Jr. and Chris Claremont! No, no, John and Chris didn't marry each other! John wed Patricia Baker on October 8th, and on October 9th Chris tied the knot with Beth Fleisher. We wonder how many of you Bulpen Page followers remember that J.R. was our one and only "Hunk of the Month"? Johnny would like all of you to forget that. Indeed, he would consider it your wedding present to him if you never mentioned "Hunk of the Month" to him ever again. Happy now, J.R.?

ITEM: Next month heralds the return to this page of the legendary column by the man who started it all! That's right, in thirty days Stan Lee's Soapbox will be back on the Bulpen Page! And Stan's got an extra-special announcement we're sure none of you will want to miss! Excelsior!

Pro file: MARC STRY



Marvel freelance credits (past): Assorted HAND-BOOK OF THE MARVEL UNIVERSE work; assorted coloring jobs; fake ads and real contents pages for the WHAT THE—? limited series, and enough letters pages to drown a whole army of David Wohl's.

Marvel freelance credits (present): Assorted coloring jobs; the ALPHA FLIGHT and PUNISHER letters pages; and more junk for the upcoming WHAT THE—? #1 64 page special.

My hobbies are: Drawing, paintball wargames with Carl Potts, and fixing my Triumph Spitfire, which is really Satan in the form of a little red convertible. **The single work which I am most proud of is:** Probably the fake ad on the back cover of WHAT THE—? #1, which nobody read because the type was too small.

My pet peeves are: Felling for the old Marc McLaurin-rings-my-phone-while-I'm-clear-on-the-other-side-of-the-office-so-I-have-to-run-for-it-and-he-hangs-up-just-as-I-get-there-trick. It works every single time. He thinks it's really funny.

My place of birth is: New York City.

My greatest accomplishment outside the comics field is: Living in New York City all my life without getting mugged. If you don't think that's a great accomplishment then you must not live in New York City.

My oddest habit is: Hanging out until the wee hours of the morning in my neighborhood (Lower East Side) watering holes with my pals David Wohl (of New Universe fame) and Michael Yee (of Bulpen fame), even though I know full well I have to be at work at 9:00 A.M.

the next day...

If they were making a movie of my life, I'd like to see my part played by: I've been told I look like George Michael and Jon Cryer, but George and I have similar shaving habits, so he gets the part.

The reason I got into comics was: It looked like so much fun!

People who knew me in High School thought I was: Irresponsible, unethical, and morally bankrupt. Or was that college?

My favorite performers are: RUN-DMC, DEVO, R.E.M., and Michael Rockwitz doing his brilliant impersonations.

The last good book I read was: LQUTA by Nabokov.

The last good movie I saw was: The original version of THE POSTMAN ALWAYS RINGS TWICE.

The biggest influences on my work include: Elliot Brown, and everything else I've ever seen or heard.

My greatest unfulfilled ambition in the comics field is: Down the hall, but she'd get upset if I printed her name.

The worst part of my job is: The tremendous mound of garbage that piles up on my desk every day. **When nobody's looking I like to:** Put the tremendous mound of garbage on Ralph Macchio's desk.

The one thing I really want the world to know about me is: That my two roommates, Stephanie and Andrea, will never forgive me if I don't mention their names. (I hope they haven't kicked me out by the time this sees print!)

✓ Checklist

- ☐ DAREDEVIL #266
- ☐ SEMPER FI #6
- ☐ WEST COAST AVENGERS #44
- ☐ WOLFPACK #10
- ☐ G.I. JOE SPECIAL MISSIONS #21
- ☐ CONAN THE KING #52
- ☐ EXCALIBUR #8
- ☐ SHE-HULK #1
- ☐ STRIKEFORCE: MONITURI #29
- ☐ WEB OF SPIDER-MAN #50
- ☐ G.I. JOE EUROPEAN MISSIONS #8
- ☐ CAPTAIN AMERICA #353

- ☐ SOLO AVENGERS #18
- ☐ THE AMAZING SPIDER-MAN #315
- ☐ THE NEW MUTANTS #75
- ☐ MARVEL COMICS PRESENTS #19
- ☐ ALPHA FLIGHT #70
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IN THE MOMENTS THAT FOLLOW--

-- NATHAN LUBENSKY'S HEARTBEAT SLOWS TO A SEMBLANCE OF ITS NORMAL RHYTHM.

HE THINKS ABOUT WHAT HAPPENED HERE TONIGHT.

AND WHAT MIGHT HAPPEN TOMORROW!

IT AIN'T OVER, LUBENSKY! WE'RE DOWN NOW, BUT THERE'LL BE OTHER TIMES!

NO, THERE WON'T.

WHO--?

PETER?

I'M A NEWS PHOTOGRAPHER. I WAS TRYING TO GET SOME ACTION SHOTS OF SPIDER-MAN.

INSTEAD, I GOT THREE MAGGOTS TRYING TO MURDER A SENIOR CITIZEN!

BE A SHAME IF THE NEGATIVES FOUND THEIR WAY TO THE DISTRICT ATTORNEY'S OFFICE.

WOULDN'T IT?

ANY QUESTIONS?

NO?

GOOD.



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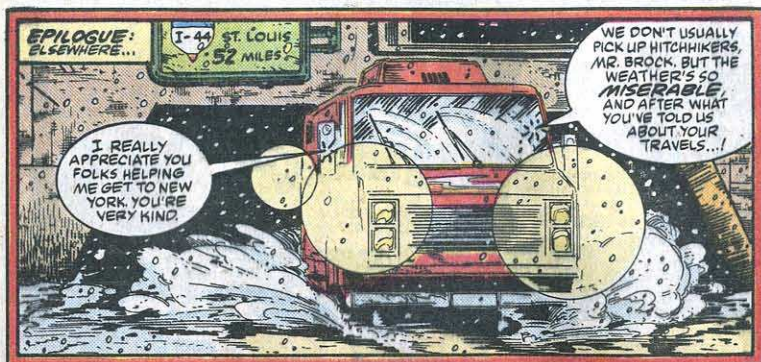
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NEXT
ISSUE:

BITES!

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
GLENN HERDLING
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

Spider-Man has been my favorite super hero since I was in kindergarten (about 11 years ago). I know I missed out on a lot of issues before then and I've missed out on a lot since then. I've let old subscriptions run out and gone two years at a time before re-subscribing! But, all in all, I've managed to remain pretty faithful to the ol' webhead. I've seen Spidey go through many changes: changes in costumes, changes in enemies, changes in friendships, changes in his love life, and even changes in living accommodations. Personally, I liked all of these changes. I thought they added immensely to the comic, opening new and creative doors in the life of the web-slinger. Changes are the essence of life. Changes are what make life interesting, and there's nothing worse than a dull Spider-Man!

But, to get to the point of this letter, there has been no change so amazingly wonderful as the change in art! To aspiring artists like myself, Todd McFarlane is a great inspiration. McFarlane seems to have a certain flair for drawing the wall-crawler. Heck, I even like the kinky way he draws Spidey's webs (they look like someone could actually swing on them!) It is my sincere hope that McFarlane will continue to draw Spider-Man for a looong time to come—but not too long because one day I'd like to have a shot at drawing Spider-Man (hey! a guy can dream, can't he?). Keep up the good work, y'all!

James P. Westcott
5712 Valverde
Houston, TX 77057

Just think, James: Once upon a time there was a 16-year-old boy named Todd McFarlane who dreamed of drawing the adventures of everyone's favorite web-slinger.

Dear Marvelites,

I just want to let you know how much I am enjoying THE AMAZING SPIDER-MAN lately. I was especially impressed by your most recent issue, #306. The tribute to Superman's 50th anniversary was very nice. Too often in the past it has seemed that Marvel editors were afraid to even mention the competition anywhere in their comics. Marvel's acknowledgement of Superman's birthday in this way shows a great deal of maturity and professionalism.

This title in general has been really terrific recently. Pete's marriage to Mary Jane presents all kinds of fresh story angles and Mr. Michelinie has been exploring them well. I'm sure I speak for many Spidey fans when I say that we were getting tired of Peter's love life being a constant disaster. Also, I like the fact that David is bringing back old villains and supporting characters, such as Silver Sable and the Black Fox. I can't wait to see what he will do with the Chameleon, who is, in my opinion, a character with a lot of wasted potential (he was, after all, Spider-Man's first super-love). Finally, Peter's tour of the country to promote his book takes him out of his old New York habitat and places him in some new locales. This also adds a sense of novelty to a title in which the storylines were

becoming a tad stale.

As for the art—what can I say? In my opinion, Todd McFarlane draws the spidiest Spider-Man of any artist since Steve Ditko. His versions of supporting characters such as Mary Jane and Aunt May are also very convincing and well done. Yes, though THE AMAZING SPIDER-MAN is one of Marvel's oldest titles, it is also currently one of the freshest and most enjoyable to read. Thanks for some quality entertainment.

Steve Crabtree
3305 Shorewood
Mesquite, TX 75150

And thanks for a quality letter, Steve. There's a small controversy going on currently at Marvel. It deals with fan preference: "back to the basics" vs. "onward and upward." We're glad to see that you've noticed how we've incorporated both arguments into the Spider-titles by using old villains with a contemporary twist. What do the rest of you folks think?

Hi guys,

I'm 17 years old and I would just like to say, "Thanks." I grew up on Spider-Man. Not the comic books, but the cartoons and toys (heck, I used to climb all over the house pretending to be Spidey). But when I turned 12, my dad said, "That's it. You're too old for cartoons." I was crushed. Unwillingly, I gave up on Spider-Man. However, about a month ago I saw my friend's comic book collection. I picked up an AMAZING SPIDER-MAN and started reading. Needless to say, I'm hooked. I tell my dad I'm collecting because someday they'll be worth something, but to me they're already worth the world. Anyway, thanks for reintroducing me to my favorite web-head.

Steven Benoff
16 Jaye Street
Plymouth, MA 02360

Do us a favor, Steven—show your father a few issues of some of your favorite SPIDER-MAN stories. If he's into more mature storylines, maybe you should buy him FEARFUL SYMMETRY: KRAVEN'S LAST HUNT, a hardcover edition reprinting our successful Kraven saga. (It's on sale soon!) If your father still feels the same way toward comic books, then tell him to meet us out back. We hate to cause family squabbles.

NEXT ISSUE: Venom vs. Spider-Man. . . Round II! Meanwhile, the verdict in the Robbie Robertson trial is reached in SPECTACULAR SPIDER-MAN #150 and it may not be what you expect. And in WEB OF SPIDER-MAN #51 the Arranger learns that wolves bite back when the notorious Lobo brothers exact their revenge.

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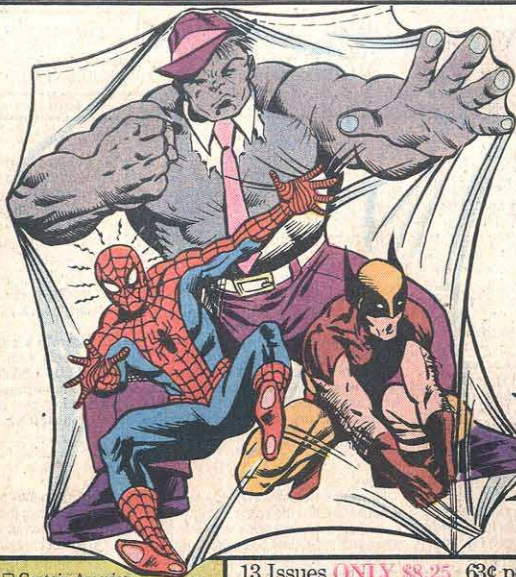
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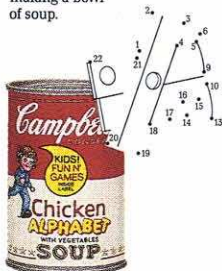
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2.

Are you an artistic kid?

Connect the dots to draw the first thing you need for making a bowl of soup.



5.

Are you a sharp kid?

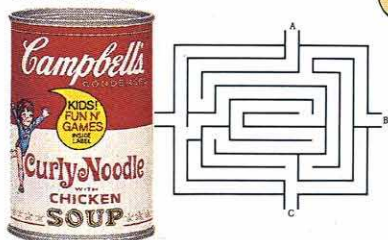
Only two of these cans are exactly alike. See if you can pick them out.



3.

Are you an amazing kid?

Which path will get you through the maze to the can of Campbell's® Soup?



6.

Are you a clever kid?

Find three things wrong on this can.



1. _____

2. _____

3. _____

M'm! M'm!
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ANSWERS

1. SOUP misspelled, wrong color (yellow), chicken instead of Campbell's Kid.

2. Chicken Noodle-S®

3. C



4.

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6. Cans B and H



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